

Der Tod und das Mädchen.

Claudius.

Op. 7. N^o 3.*Mäßig.* (♩ = 54.)

73.

Piano introduction in G minor, 3/4 time. The score consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of chords and eighth notes. The dynamics are marked *pp* (pianissimo).

Etwas geschwinder.

(Das Mädchen.)
Vor-ü - ber, ach, vor-ü - ber! geh, wil - der Kno - chen-mann! Ich

The vocal line begins with a melodic phrase. The piano accompaniment continues with chords and eighth notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

bin noch jung, geh, Lie - ber! und rüh - re mich nicht an, und

The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and eighth notes.

Das erste Zeitmaß.
(Der Tod.)

rühre mich nicht an. Gib dei - ne Hand, du schön und zart Ge - bild! bin

The vocal line begins with a melodic phrase. The piano accompaniment continues with chords and eighth notes. Dynamics include *pp* (pianissimo) and *dim.* (diminuendo).

Freund und kommenicht zu stra - fen. Sei gutes Muts! ich bin nicht wild, sollst sanft in

The vocal line continues with a melodic phrase. The piano accompaniment continues with chords and eighth notes.

meinen Ar - men schla - fen!

The vocal line concludes with a melodic phrase. The piano accompaniment continues with chords and eighth notes.